

Muneyoshi Hase - Exhibition

Venue: Hase Studio Date: Tue 15 Sep – Sat 10 Oct 10:00 ~ 16:00 (Monday closed)

*Please make a reservation by a day before you visit.



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My studio is located at nearby the Mt. Fuji's Aokigahara Jukai - a sea of forest. There is a passage crossing through this sea of forest, which stretches out about 10 kilometers. The path seems like a staged corridor surrounded by the various backgrounds change throughout a year with deep green in early summer, red by autumn leaves, and pure white in winter. I encounter something new every time I pass through.

There was a giant tree fell naturally along the path last winter. The shape of the tree on the ground triggered me an idea of that there is no "unchanged everyday life", and the state of myself observing it made me objectively looked on myself. It might be seeing myself through others. It also can be said that death can only be seen by others.

Since this early spring, we have been seeing not small numbers of inconveniences and damages, due to the widespread of COVID-19, and the record-high long length of rain. The loss of our daily lives which overlapped with the fallen tree has become reality, and we are forced to change our common sense.

In fine art, there are not only infinite possibility and hope in making things into shapes whatever you imagine by altering existing way to accept, but also to cultivate and enhance the "Negative Capability", I believe. Different from the pre-pandemic time, people hesitate to relate each other actively, which reduce opportunities to face actual art works, but I appreciate if you can pay a visit along with enjoying the deep green of the see of forest.

Muneyoshi Hase

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* We are taking measures by preparing hand sanitizer, and divider sheet, but please wear a mask when visiting.

* Please contact below for a reservation.

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